Beat: Entertainment

ALEXIS GRUSS CIRCUS PRESENTS PEGASUS AND ICARUS - THE EQUESTRIAN AND AERIAL SHOW

FROM OCT. 17 TO MARCH 6, 2016 IN PARIS

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USPA NEWS - Virtuosos horsemen (Alexis Gruss Family) and aerial artists (Les farfadais - Aerial Artists) gathered for a unique performance between heavens and earth. Two major figures of Greek mythology meet each other in an original creation. Artists move on track and in the airs : Pegasus,...

Virtuosos horsemen (Alexis Gruss Family) and aerial artists (Les farfadais - Aerial Artists) gathered for a unique performance between heavens and earth. Two major figures of Greek mythology meet each other in an original creation. Artists move on track and in the airs : Pegasus, a winged horse well-known to be untamed, and Icarus, whose father gave him bird wings to escape terrestrial traps. Together with the Sylvain Roland Orchestra and pop singer Barbara Nicoli, this magical show gathers aerial dances, acrobatics and spectacular equestrian acts.

Traditional Circus
Alexis Gruss created the 'Cirque Ã l´Ancienne' ('Traditional Circus') on May 25th 1974, a Mother´s Day, on the idea of Silvia Montfort, the director of the 'Carré Thorigny', a cultural centre in Paris. It occurred on the 200th anniversary of the arrival in Paris of British Major Philip Astley, the 'inventor' of circus. At the origin of a new wave of circus creation, this Traditional Circus is renowned for being mainly a family circus. In 1981, the Traditional Circus was raised to the rank of National Circus by the Ministry of Culture.

Nowadays, Les Farfadais are a 50 artists company coming from all over the world. The aerial grace of their bodies make their show a ballet of elegance and magic. After performing around the world, Les Farfadais join the Gruss family for an extraordinary equestrian and aerial show: Pégasus & Icarus.

Sylvain Rolland Orchestra
The Diversified music accompanying the various shows of Alexis Gruss are played by Sylvain Rolland Orchestra. They were specially arranged by Bertrand Allagnat, Cyril Moret, Massimo Murgia, Pascal Rioux-Balzano and Sylvain Rolland.

Source : Alexis Gruss

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